

**ZACHARY NOBLE**  
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**SELECTED EXHIBITIONS - INVITATIONAL**

- 2009** Remake:Remodel, The National Ornamental Metal Museum, Memphis, TN.
- 2009** Hard Angles, Soft Curves: Zack Noble and the Oakdale Cemetery, Boseman Gallery, U.N.C at Wilmington, Wilmington, N.C.
- 2008** Object:Steel: Zack Noble & Andrew Dohner, The Design Gallery, Burnsville, N.C.
- 2007** Blacksmithing With A Contemporary Twist, Mills Gallery, Central College, Pella, Iowa.
- 2007** 2007 New Instructors, Penland Gallery, Penland, N.C.
- 2006-2007** The Forge: Contemporary Metal Artists Invitational, Alden B. Dow Museum of Science and Art, Midland, MI.
- 2006** Bloom:Forged with Fire & Force, Brookfield, CT.
- 2006** Growing Through Crafts, Grove Arcade, Asheville, N.C.
- 2005** Metals and Glass, Ashawagh Hall, Amagansett, N.Y.
- 2004** Traditional Crafts Penland Influence, Gallery Downtown, Iowa City, IA.
- 2002** Exquisite Scrap, Craft Alliance Gallery, St. Louis, Mo.
- 2000** Iron Croquet Tournament, Penland School of Crafts, Penland, N.C.
- 2000** Core Show 2000, Penland School of Crafts, Penland, N.C.
- 1999** Core Show 1999, Penland School of Crafts, Penland, N.C.
- 1999** Alida to Zack: 28 Years of the Core Program. Penland Gallery, Penland School of Crafts, Penland, N.C.

**TEACHING & DEMONSTRATIONS**

- 2009** Illinois Blacksmith Conference, Peoria, Illinois (Demonstrator).
- 2009** University Of North Carolina at Wilmington (Demonstrator).
- 2008** John C. Campbell Folk School, Brasstown, N.C. (Instructor).
- 2007** Penland School of Crafts, Penland, N.C. (Instructor).
- 2006** Peters Valley Craft Center, Layton, N.J. (Instructor).
- 2006** California Blacksmiths Association, Exeter, California. (Demonstrator).
- 2005** Mid-Atlantic Smiths, Dover, Delaware. (Demonstrator)
- 2005** Peters Valley Craft Center, Layton, N.J. (Instructor).
- 2005** John C. Campbell Folk School, Brasstown, N.C. (Instructor).
- 2003** Peters Valley Craft Center, Layton, N.J. (Instructor).
- 2002** Spring Concentration, E. Brim Instructor, Penland School of Crafts, Penland, N.C. (Instructor assistant).

## **PROFESSIONAL ORGANIZATIONS**

**1997-2009** Artists Blacksmith Association of North America

## **PUBLICATIONS - REVIEWS**

Ironwork Today 2, Inside & out, 2008, Jeffery B. Snyder, pages 62 & 102  
The Anvil's Ring, Vol. 37 No.1 2008, pages 40-43.  
The Anvil's Ring, Vol.36 No.2 2008, pages 26-29.  
The Anvil's Ring, Vol.35 No.4 2007, pages 15-17.  
The Anvil's Ring, Vol.28 No.1 2000, page.23.  
The Anvil's Ring, Vol.29 No.1 2001, page 38.  
Artist Blacksmith, British Blacksmith Magazine, No. 99 2001, back cover.  
West End Word, St. Louis, Mo. Vol.31 No.42 2002, page 15.  
The Anvil's Ring, Vol.30 No.2 2002, page 61.  
The Anvil's Ring, Vol.33 No.1 2004, page 24.  
Ironwork Today: Inside & Out, Dona Z. Meilach, page 173.  
Ironwork: Dynamic Details, Dona Z. Meilach, page 110.  
Ironwork Today 2: Inside & Out, Jeffery B. Snyder, pages 62, 102.  
From Fire To Form, Mathew S. Clarke, Front cover & pages 31, 32, 33, 34.

## **APPOINTMENTS - WORK EXPERIENCE**

**2002-2009** Noble Forge, Bakersville, N.C.

Self employed. Dealing in all aspects of forging and fabricating work in ferrous and non ferrous metals.

**2001**

Little Newsham Forge, Darlington, England. Brian Russell (owner).  
Unique designs in traditional forging: gates, railings, & sculpture.

Chris Topp & Company, Carlton-on-Husthwaite, Yorkshire, England.  
Wrought iron works: Dealing in all aspects of conservation and restoration of wrought iron gates and railings.

**1996-1998** Battle Iron and Bronze, Bridgehampton, NY.

Dealing with all aspects of forging and fabrication of custom ironwork.

## **EDUCATION**

**1997-2000** Penland School of Crafts, Penland, N.C. (Core Program 1999-2000)